



**INTRODUCING
GRADE**

DESIGN JOHANNES FOERSOM & PETER HIORT – LORENZEN

LAMMHULTS



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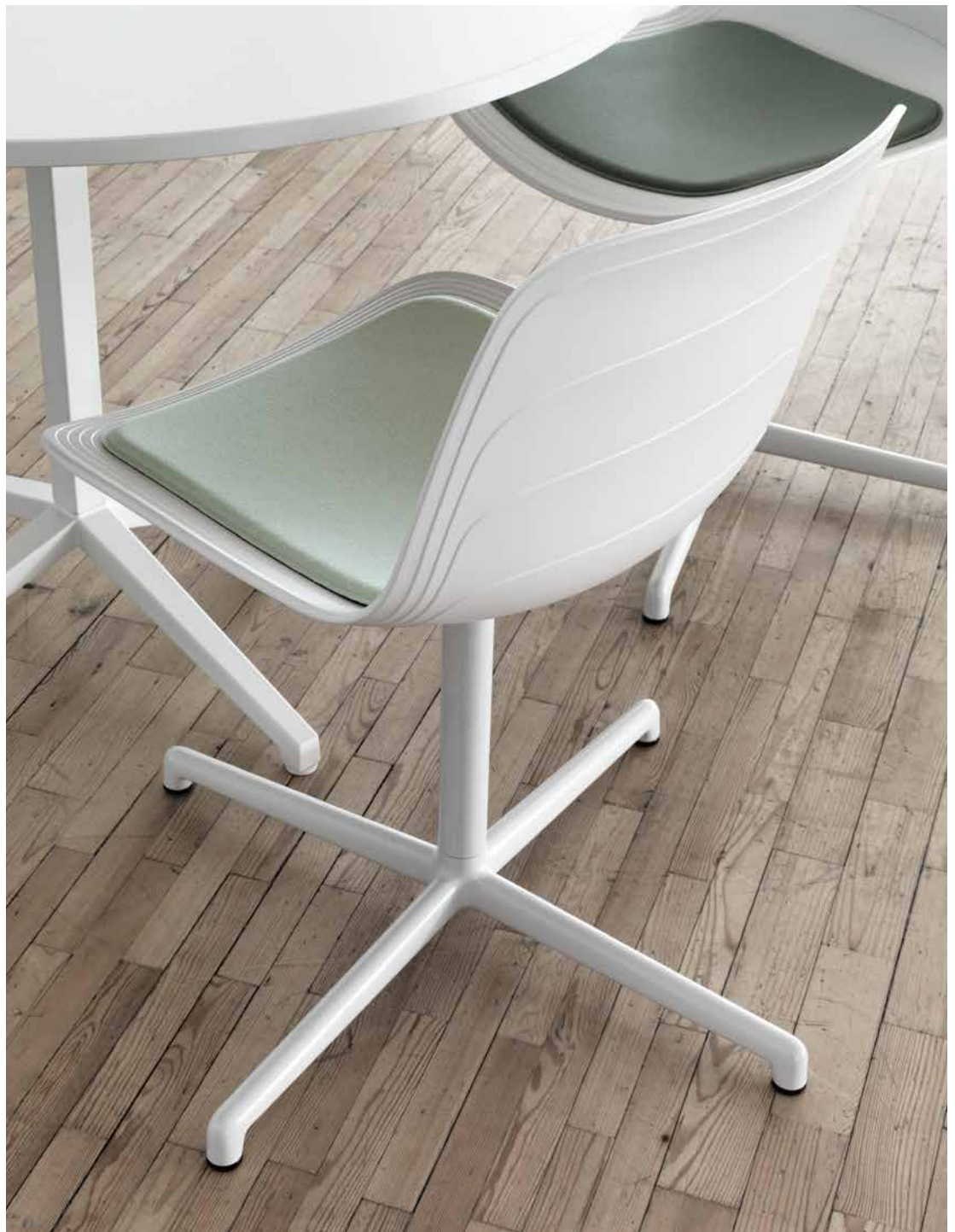


Grade is a chair series with a multifunctional concept. The concept is built around a softly shaped polypropylene shell with a molded relief pattern that follows the curves of the seat and back. The reliefs are very subtle, not affecting the seating comfort in any way but giving Grade a strong expression and its clear identity.

The shell is available in three different colours and is offered with or without a seat pad in three different versions, all equally as expressive. The reliefs in the graded seat and back create a natural delimitation for the seat pad solutions.

The steel frame matches the colour of the seat shell forming a monochrome very graphic expression when powder coated but the chair can also be a more contrasting piece with a chromed frame. Grade is offered as a chair and armchair on 4 legs, sled base or on swivel base. For a warmer expression the chair is also offered with wooden base in natural or stained solid ash.

Grade is the type of chair that works both as a solitaire and in large numbers. A whole visual entity providing function, aesthetics and comfort. At the same time a large number of chairs also form a sense of totality where the graded reliefs of the backs become a part of a vivid ensemble.



DESIGNERS

JOHANNES FOERSOM & PETER HIORT-LORENZEN



Working as partners since 1977, Peter Hiort-Lorenzen and Johannes Foersom approached Lamphults in 1986 with the idea of cooperating in the creation of a new set of furniture designs for the international marketplace. Following the success of their first upholstered pieces, Peter & Johannes brought international acclaim to Lamphults with the Campus chair in 1992. Guided by the principle that furniture must not dominate its surroundings, Peter Hiort-Lorenzen & Johannes Foersom set out to create strong, silent designs. As Peter explains: “The hardest part of our work is to reach the point where our designs are totally clear, the point where all the ‘noise’ is gone from the design.” Grade is yet a perfect example of this.



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