

#### hm221 Level

Originating from a brief set by Hitch Mylius for final year students at Central St Martins, hm221 Level, designed by Timothée Mion is a modular system that questions the perception of how one should sit.

Asked to consider the changing nature of modern working spaces, including collaborative working, social interaction and the use of technology in the working environment, Mion's research looked at behaviour and the way people use different levels when sitting and working.

His hm221 Level collection allows a variety of working options; sitting at different levels, standing, and leaning whilst using your laptop. The combination of the modular pieces offers both private, individual working options as well as socially interactive group working.

There are nine modules in the collection; double sided units for freestanding configurations or single sided pieces to back onto a wall. All units can be supplied with power and data modules, and can be upholstered in an unlimited choice of fabrics, vinyls or leathers.

For more information, click here.





Originally from the South of France, Mion came to London to study for a BA in Product Design at Central St Martins, graduating in 2014. Having gained experience at companies such as Hermès, Dalziel & Pow and Chauhan Studio, Mion states that his starting point for designing comes from strong insights that give the product a reason to exist; a meaningful story. While creating a bridge between graphic design and product design, he shows great attention to detail and a real care and understanding for materials, technology and manufacturing processes.

Mions' hm**221** is the outcome of a project set by Hitch Mylius for final year students at Central St Martins in 2014; it was awarded the Design Guild Mark in 2016.









### hm221 Level

### design: Timothée Mion

	w d h	w d h
500 900 <b>221j</b> 450	520 940 <b>221e</b> 1000	520 1200 221a 1000
seat heights: 130/450	520 640 <b>221f</b> 1000	520 1160 <b>221b</b> 1000
	520 620 <b>221g</b> 1000	520 1150 <b>221c</b> 1000
	520 420 <b>221h</b> 1000	520 960 <b>221d</b> 1000

Showroom 2nd floor 12 Greenhill Rents London EC1M 6BN

Factory and HQ Alma House 301 Alma Road Enfield EN3 7BB

T +44 (0)20 8443 2616 E sales@hitchmylius.co.uk visit hitchmylius.co.uk

# hm221 Level environmental information

## sit-stand seating by Timothée Mion

### dimensions (mm)

width	420-1200
depth	500/520
height	450/1000
seat depth	400-450
seat height	130/450

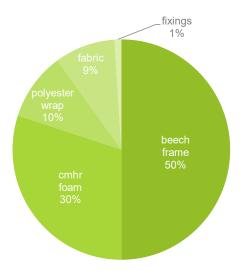
weight (kg) 10-25

### facts and figures

- FSC beech and panel frame with multi density cmhr foam
- can be finished in a wide choice of fabrics and hides
- low VOCs; water-based glues only
- 10% recycled content
- 70% recyclable content



### product contents (based on hm221e)



Hitch Mylius have been making beautiful and contemporary upholstered furniture in north London for over 50 years.

Our key environmental benefits include:

Many of our key suppliers are local to us – our sofa frames and metalwork suppliers are 12 miles from our factory.

We use water based glues.

We use FSC certified timbers.

It is our policy when dealing with waste to follow the waste hierarchy; prevent, reduce, reuse, recycle, recover.

We are certified to BS EN ISO 14001:2015 and have been since October 2010.







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